

# Non è mai un errore

(Raf)

## Strofa

$\text{♩} = 72$

F **I** B  $\flat$  sus2 **IV** Gm **ii** C **V** F B  $\flat$  sus2 Gm C

Pno.

Batt.

## Pre-rit

5 Dm **vi** B  $\flat$  sus2 **IV** F **I** Em7 **vii** C/E Dm **vi** B  $\flat$  **IV**

Pno.

Batt.

## Rit

8 Dm7 **vi** Gm7/4 **ii** B  $\flat$  sus2 **IV** C **V** Dm7 Gm7/4 B  $\flat$  sus2 C

Pno.

Batt.

12 Dm7 Gm7/4 B  $\flat$  sus2 C Gm7/4 B  $\flat$  sus2 C sus4 C

Pno.

Batt.

## Special

16 F E  $\flat$  sus2 Dm C#5dim

Pno.

Batt.

20

F

E $\flat$  sus2

Dm

Csus4

Pno.

Batt.

The image shows a musical score for two instruments: Piano (Pno.) and Bass (Batt.). The Piano part is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part is written on a bass clef staff. The score is divided into four measures, each corresponding to a chord: F, E $\flat$  sus2, Dm, and Csus4. Each measure contains a single chord symbol above the staff and a short horizontal line on the staff, indicating the chord's position. The Piano staff has a treble clef and a B-flat key signature. The Bass staff has a bass clef. The score is divided into four measures by vertical bar lines. Each measure contains a chord symbol above the staff and a short horizontal line on the staff, indicating the chord's position. The Piano staff has a treble clef and a B-flat key signature. The Bass staff has a bass clef.