

Can't Stand Losing You

(The Police)

Trascrizione a cura di:
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♩ = 138

RIFF

Dm

Gm

Musical notation for the Riff section, measures 1-4. The bass line features a rhythmic pattern of eighth notes. The guitar line includes chords and fingerings: 7-5-8, 7-5, 7-7, 7-5-8, 7-5, 7-7, 7-5-8, 7-5-5, 8-5.

1st VERSE

5

Dm

Am

Gm

Musical notation for the first verse, measures 5-8. The bass line has a simple eighth-note pattern. The guitar line features chords and fingerings: 7-5-5, 3-3, 5-5, 3-3.

9

Musical notation for the first verse, measures 9-12. The bass line continues with eighth notes. The guitar line features chords and fingerings: 7-5-5, 3-3, 5-5, 3-3.

1st BRIDGE

13

B \flat 5

F5

B \flat 5

F5

C5

G5

C5

A5

Musical notation for the first bridge, measures 13-16. The bass line features eighth notes. The guitar line includes chords and fingerings: 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5.

1st CHORUS

17

B \flat 5

G5

Musical notation for the first chorus, measures 17-20. The bass line features eighth notes. The guitar line includes chords and fingerings: 5-6-6-6, 5-6-6-6, 5-6-6-6, 5-6-6-6, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3.

21

A5

Musical notation for measures 21-22. The top staff is a bass clef with a key signature of one flat and a sharp sign. The bottom staff is a guitar TAB with fret numbers 4, 5, 5, 5.

23 **RIFF**

Musical notation for measures 23-26. The top staff is a bass clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 7, 5, 8, 7, 5, 7, 7.

27

Musical notation for measures 27-30. The top staff is a bass clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 7, 5, 8, 7, 5, 7, 7.

31 **2nd VERSE**

Musical notation for measures 31-34. The top staff is a bass clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 5, 5, 3, 3.

35

Musical notation for measures 35-38. The top staff is a bass clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 5, 5, 3, 3.

39 **2nd BRIDGE**

Musical notation for measures 39-42. The top staff is a bass clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers 1, 1, 1, 1, 3, 3, 3, 3.

43

2nd CHORUS

43

43

TAB

5 6 6 6 5 6 6 6 5 6 6 6 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3

47

47

47

TAB

4 5 5 5 4 5 5 5 4 5 5 5 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

51

51

51

TAB

2 3 3 3 2 3 3 3 2 3 3 3 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

55

55

B \flat 9 C9

55

TAB

7 6 6 5 8 8 6 6 6 5 8 8 7 8 7 8 8 7 10 10 8 8 8 7 10 10

59

59

B \flat 9 C9

59

TAB

5 6 6 6 5 8 6 6 6 6 6 5 8 8 8 8 8 7 10 10 12 12 12 12 12 12 12 12

63

3rd VERSE

63

Dm

63

TAB

7 5

67

67

67

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-7-5 7 7 7

71 **3rd BRIDGE**

71

71

TAB

1-1-1-7 1-1-1-7 3-3-3-7 3-3-3-7 3-5-5-5

75 **3rd CHORUS**

75

75

TAB

5-6-6-6-5-6-6-6 5-6-6-6-5-6-6-6 2-3-3-3-2-3-3-3 2-3-3-3-2-3-3-3

G5

B♭5

79 **A5**

79

79

TAB

4-5-5-5-4-5-5-5 4-5-5-5-4-5-5-5 5-6-6-6-5-6-6-6 5-6-6-6-5-6-6-6

A5

B♭5

83 **G5**

83

83

TAB

2-3-3-3-2-3-3-3 2-3-3-3-2-3-3-3 4-5-5-5-4-5-5-5 4-5-5-5-4-5-5-5

G5

A5

87 **C5**

87

87

TAB

7-8-8-8-7-8-8-8 7-8-8-8-7-8-8-8 4-5-5-5-4-5-5-5 4-5-5-5-4-5-5-5

C5

A5

91 **B \flat 5** **C5**

91
T
A
B
5 6 6 6 5 6 6 6 5 6 6 6 7 8 8 8 7 8 8 8 7 8 8 8

95 **A5** **B \flat 5**

95
T
A
B
4 5 5 5 4 5 5 5 4 5 5 5 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

99 **C5** **A5**

99
T
A
B
7 8 8 8 7 8 8 8 5 7 7 5 7 7 7 7 5 5 5 5 5 5

101 **RIFF**

101
T
A
B
5 8 7 5 7 7 5 8 7 5 5 8 5 5 8 7 5 7 7 5 8 7 5 8 5