

TI MANDO UN BACIO

Stadio

By Daniele Dencs

INTRO

First system of the Intro section. The bass line consists of a series of eighth and sixteenth notes. The guitar line features a sequence of triplets and single notes, with fret numbers 0, 3, 1, 1, 0, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3.

Second system of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 0, 0, 0, 0, 0, 3, 1, 1, 1, 1, 3, 3, 0, 0, 0, 2, 4, 2, 2, 0, 3, 3, 1, 1.

VERSE

First system of the Verse section. The bass line features a mix of eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 3, 3, 3, 2, 0, 3, 0, 0, 0, 3, 3, 2.

Second system of the Verse section. The bass line continues with eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 3, 3, 3, 2, 2, 2, 0, 0, 0, 3, 3, 2, 3, 4.

BRIDGE

First system of the Bridge section. The bass line features a mix of eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 0, 0, 3, 3, 3, 3, 0, 0, 1, 1, 3, 3, 3, 3, 3, 3, 3.

RIT

First system of the Rit section. The bass line features a mix of eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 3, 3, 3, 3, 3, 0, 0, 0, 3, 0, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 3.

Second system of the Rit section. The bass line continues with eighth and sixteenth notes. The guitar line includes triplets and single notes, with fret numbers 3, 3, 3, 3, 3, 0, 0, 0, 3, 0, 3, 3, 3, 3, 3, 0, 0, 0, 0, 3, 1, 1, 1, 1, 1, 1, 1, 3.

STRUM

The first system of the STRUM section consists of a bass staff and a guitar fretboard diagram. The bass staff contains a melodic line with eighth and quarter notes. The guitar fretboard diagram shows fingerings: 3-3-3-0-3, 1-1-0, 3-0-0-0, and 3-3-3-3-3.

The second system of the STRUM section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 0-0-0-0-0-3, 1-1-1-1-3, 3-3-0-0-0-2, and 4-2-2-0-3-3-1-1.

VERSE

The first system of the VERSE section consists of a bass staff and a guitar fretboard diagram. The bass staff features a simple melodic line. The guitar fretboard diagram shows fingerings: 3-3-3, 2-0-3, 0-0-0, and 3-3-2.

The second system of the VERSE section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 3-3-3, 2-2-2, 0-0-0, and 3-3-2-3-4.

BRIDGE

The first system of the BRIDGE section consists of a bass staff and a guitar fretboard diagram. The bass staff has a melodic line with some accidentals. The guitar fretboard diagram shows fingerings: 0-0-3-3, 3-3-0-0, 1-1-3-3, and 3-3-3-3-3.

RIT

The first system of the RIT section consists of a bass staff and a guitar fretboard diagram. The bass staff features a melodic line with eighth notes. The guitar fretboard diagram shows fingerings: 3-3-3-3-3, 0-0-0-3-0, 3-3-3-3-3, and 0-0-0-0-0-0-3.

The second system of the RIT section consists of a bass staff and a guitar fretboard diagram. The bass staff continues the melodic line. The guitar fretboard diagram shows fingerings: 3-3-3-3-3, 0-0-0-3-0, 3-3-3-3-3, and 0-0-0-0-0-0-2-0.

SOLO CHIT.

SOLO CHIT. First system: Bass clef, treble clef with guitar tablature. The bass line features eighth and sixteenth notes. The guitar part includes triplets and single notes.

SOLO CHIT. Second system: Bass clef, treble clef with guitar tablature. The bass line continues with eighth and sixteenth notes. The guitar part includes triplets and single notes.

RIT

RIT. First system: Bass clef, treble clef with guitar tablature. The bass line features eighth notes. The guitar part includes double notes and triplets.

RIT. Second system: Bass clef, treble clef with guitar tablature. The bass line continues with eighth notes. The guitar part includes double notes and triplets.

STRUM

STRUM. First system: Bass clef, treble clef with guitar tablature. The bass line features eighth notes. The guitar part includes double notes and triplets.

STRUM. Second system: Bass clef, treble clef with guitar tablature. The bass line continues with eighth notes. The guitar part includes double notes and triplets.

CODA

CODA. First system: Bass clef, treble clef with guitar tablature. The bass line features eighth notes. The guitar part includes double notes and triplets.

CODA. Second system: Bass clef, treble clef with guitar tablature. The bass line continues with eighth notes. The guitar part includes double notes and triplets. The word "sfuma" is written above the final measure.