

5 STRINGS

Dagli Il Via

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(Claudio Baglioni)

Trascrizione a cura di:
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♩ = 131 **Intro**

B5 A/C# F#m7 A5 A/C# B5

2 2-2-2-4 2 2-2-2 4-4-4 4-4 5 5-5 4-4 2 2-4 gliss. 4-4 gliss. 6 4

5 B5 A/C# F#m7 A5 B5

2 2-2-2-0 4-2 2-2-2-2-2-4 4 5 5-5-5 2 2-2-2 2-2-4 4 gliss. 2-2-4

9 B5 A/C# F#m7 A5 A/C# B5

2 2-2-2-4 2 2-2-2 4-4-4 4-4 5 5-5 4-4 2 2-4 gliss. 2-2-4

13 B5 A/C# F#m7 A5 B5

2 2-0-0-2 0 4-2 2-2-2-2-2-4 4 5 5-5-5 0 0 7

17 **Strofa** E B/D# C#m B5

5 5 5 5 5 5 7 7 6 7 6 4 4 4 2 2 4 4 2 2 2

21

A

B

C#m

B5

Musical notation for measures 21-24. The bass staff shows a melodic line with slurs and a 'gliss.' marking. The guitar TAB shows fret numbers (5, 7, 9, 2, 4) and rhythmic patterns.

25

E

B/D#

C#m

B5

Musical notation for measures 25-28. The bass staff continues the melodic line. The guitar TAB includes fret numbers (5, 7, 6, 4, 2) and rhythmic patterns.

29

A

B

C#m

B5

Musical notation for measures 29-32. The bass staff features a 'gliss.' marking. The guitar TAB includes fret numbers (5, 7, 9, 2, 4) and rhythmic patterns.

Pre-Rit 1

33

A

B/D#

Musical notation for measures 33-36. The bass staff shows a rhythmic pattern. The guitar TAB includes fret numbers (5, 4) and rhythmic patterns.

37

G#m7

C#m

Musical notation for measures 37-40. The bass staff continues the melodic line. The guitar TAB includes fret numbers (4, 6, 7) and rhythmic patterns.

41

A

B/D#

5-5-5 7 5 5-5 5-7 5 5-5 5 4-4-4 4-4-4 4-4-4 6 4 0 2 4 4

45

G#m7

C#m

4-4-4 7 4 4-4 4-6 4-4 4-6-7 4 4-4 4-4-4 4-4-4 4 6 4 4 4-6-7

Pre-Rit 2

49

B5

A/C#

F#m7

A5

A/C#

B5

2 2-2-2-4 7 2 2 2-2-2 4-4-4 4-4-4 5 5-5 7 4-4 7 2 2 0-2 2-2 2

53

B5

A/C#

F#m7

A5

D5

B5

2 2 2 0 4-2 2-2-2-2-2-4 4 5 5-5 5 5 5 5 5 2-2-2-0-2 7 2

Ritornello

58

E

A

5 5-5 5 5 5 5 5-7 5 5 5-5 5-5 5 5 7 4-5-4-5-4-5-7

62

C#m

G#m

B5

Musical notation for measures 62-65. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords C#m, G#m, and B5 are indicated above the staff.

66

E

A

Musical notation for measures 66-69. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords E and A are indicated above the staff.

70

C#m

Ø

Musical notation for measures 70-71. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords C#m and Ø are indicated above the staff.

Strumentale

72

B5

A/C#

F#m7

A5

A/C#

B5

Musical notation for measures 72-75. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords B5, A/C#, F#m7, A5, A/C#, and B5 are indicated above the staff.

76

B5

A/C#

F#m7

A5

B5

D.S. al Coda

Musical notation for measures 76-77. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords B5, A/C#, F#m7, A5, and B5 are indicated above the staff. The piece ends with a Coda symbol.

Prolungamento Ritornello

80

2. B5 A/C# F#m7 A5 A/C# B5

T
A
B

84

B5 A/C# F#m7 A5 B5

T
A
B

Strumentale

88

E A

T
A
B

92

C#m B5 A/C# F#m7

T
A
B

Solo voce

96

T
A
B

100

104

E

A

108

C#m

B5

A/C#

F#m7

Ritornello Doppio

112

E

A

116

C#m

G#m

B5

120

E

A

Musical notation for measures 120-123. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Chords E and A are indicated above the staff.

124

C#m

Musical notation for measures 124-125. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Chord C#m is indicated above the staff.

Finale

126

B5

A/C#

F#m7

A

A/C#

B5

Musical notation for measures 126-129. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Chords B5, A/C#, F#m7, A, A/C#, and B5 are indicated above the staff.

130

B5

A/C#

F#m7

A

D5

Musical notation for measures 130-133. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Chords B5, A/C#, F#m7, A, and D5 are indicated above the staff.

134

B5

E

Musical notation for measures 134-135. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Chords B5 and E are indicated above the staff.