

5 STRINGS

Dagli Il Via

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(Claudio Baglioni)

Trascrizione a cura di:
Massimiliano Max Carola

$\text{♩} = 131$ **Intro**

B5 A/C# F#m7 A5 A/C# B5

5 B5 A/C# F#m7 A5 B5

9 B5 A/C# F#m7 A5 A/C# B5

13 B5 A/C# F#m7 A5 B5

§ **Strofa**

17 E B/D# C#m B5

21 A B C#m B5

25 E B/D# C#m B5

29 A B C#m B5

Pre-Rit 1

33 A B/D#

37 G#m7 C#m

84 B5 A/C# F#m7 A B5

Strumentale

88 E A

92 C#m B5 A/C# F#m7

Solo voce

96

100

104 E A

108 C#m B5 A/C# F#m7

Ritornello Doppio

112 E A

116 C#m G#m B5

120 E A

124 C#m

Finale

126

B5

A/C#

F#m7

A

A/C#

B5

Musical staff for measures 126-129. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various rests. A 'gliss' marking is present at the end of the staff.

130

B5

A/C#

F#m7

A

D5

Musical staff for measures 130-133. The staff is in bass clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes and rests.

134

B5

E

Musical staff for measures 134-137. The staff is in bass clef with a key signature of three sharps. Measure 134 features a sixteenth-note triplet. Measures 135-137 contain a long note with a fermata, followed by a whole rest and a final double bar line.