

Killing In The Name

Tuning: D A D G

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(Rage Against The Machine)

Trascrizione a cura di:
Massimiliano Max Carola

Intro
♩ = 108 D5

♩ = 122

♩ = 83 D5

Verse

♩ = 83 D5

Pre-Chorus

♩ = 83

Chorus

♩ = 92 D5

♩ = 92 D5

Bridge

♩ = 92 D5

♩ = 83 Verse

31

33

35

Pre-Chorus

37

Dm6

Dm b6

Dm

39

Dm6

Dm b6

Dm

C5

♩ = 92 Chorus

41

D5

x3

45

D5

Bridge

49

D5

x4

Guitar Solo

51

D5

53

55

57

x4

Musical staff for measure 57, bass clef, featuring a continuous eighth-note pattern with sixteenth-note chords. The pattern is repeated four times, indicated by 'x4'.

Finale

58

D5

Musical staff for measure 58, bass clef, starting with a double bar line. It features a sequence of eighth notes and chords, including a D5 chord.

60

Musical staff for measure 60, bass clef, continuing the sequence from measure 58. It includes a first ending bracket labeled '1.'.

62

D5

Musical staff for measure 62, bass clef, featuring a second ending bracket labeled '2.' and a D5 chord.

64

D5

Musical staff for measure 64, bass clef, ending with a double bar line. It features a sequence of eighth notes and chords, including a D5 chord, followed by a final eighth-note pattern with sixteenth-note chords.

67

D5

E b 5

Musical staff for measure 67, bass clef, featuring a triplet of eighth notes under a D5 chord and a triplet of eighth notes under an Eb5 chord.